



FONDAZIONE  
PAOLO E  
CAROLINA ZANI

*Per l'arte e la cultura*

## Venetian Ridotto



The scene takes place in the central hall of a Venetian *ridotto* (or gambling house, possibly in Palazzo Dandolo in San Moisè). In the background, Longhi has depicted several patrons and players concealing their identity behind *bautta* (the classic black cape covering head and shoulders), *larva* (face mask), and tricorn.

### **Dati dell'opera**

Autore - Pietro Falca a.k.a. Pietro Longhi (Venice 1701 - 1785)

Epoca - 1750 circa

Area Geografica - Venice

Tecnica - oil on canvas