



FONDAZIONE
PAOLO E
CAROLINA ZANI

Per l'arte e la cultura

A European Baroque flowery masterpiece



The center is occupied by a mannerist vase in embossed, chiseled silver and full of flowers. A squirrel, intent on eating a nut, is attached to the foot of the vase by means of a thin gold chain. On either side, two smaller gilded metal vases, also full of partially wilted flowers. To the right, a parrot. The composition could be read as a kind of vanitas or as an allegory of the stages of life.

Dati dell'opera

Autore - Anonymous painter active in Italy (?) 1625-1630

Epoca - 1625-1630

Area Geografica - Italy

Tecnica - oil on canvas